­LARA Breathing Blocks

**Errata List**

Version 4

Page 1-88 Completed as of October 19th, 2023.

\*\*\* Please note that in the manuscript, bar 154 goes straight to bar 156 (bar 155 is omitted). As such, from this point onwards in the engraving, each bar is one number behind the corresponding bar in the manuscript. (E.g. Bar 156 in the manuscript = bar 155 in the engraving). The bar numbers in the table below refer exclusively to the bar numbers in the engraving.

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| **Errata from Version 4** | | | |
| **Instrument** | **Bar** | **Issue** | **Answer** |
| Cello (A) | 202 | Is the third beat tied over from the previous note? |  |
| Trombones | 204 | What are the dynamics here? (Or is it assumed the dynamics from previous bar hold good through this passage?) |  |
| Bass Clarinet | 205-6 | What is the dynamic here? (Or is it assumed the dynamics from previous bar hold good through this passage?) |  |
| Cello (B) | 214 | Is second note a D# or E? |  |
| Trombone II | 214 | Is the rhythm in beat two a dotted 16th rest + 32nd note, or 16th rest + 16th note? |  |
| Flute III | 228-230 | Just to confirm, is the instrument here still Flute III? |  |
| Oboe I | 231 | We changed this note from E to C (as tied from previous bar) |  |
| Cor Anglais | 236 | We’ve placed an instrument change from C.A to Ob.III here. Is this correct? |  |
| Vla, Vcl, Cb. | 240 | Does the dynamic swell happen in these parts as well? |  |

**Additional Notes**

Please add any additional errata here

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| **Errata from Version 3**  *All edits and comments implemented on October 2nd 2023* | | | |
| **Instrument** | **Bar** | **Issue** | **Answer** |
| Piano | 105,  109, 113, etc | Is it alright to notate the black key/white key clusters like so? | Sure, please add “white key cluster” and “black key cluster” respectively before the first instance √ |
| Piccolo | 147 | Is the semiquaver on the third beat meant to be E or D sharp? | D# √ |
| Contrabass | 177 | Does the general decresc in the strings apply to the contrabass? | Yes √ |
| Woodwinds and Brass | 199 | Is the dynamic on the last 16th note also ff? | Yes √ |

**Additional comments from client (Version 3)**

M1, Hn2,4 – third note should be Ab √

M9, celesta – first note, add natural √

M10, harp – last note (both hands), add natural. Also add natural to last Vla 1 note and Vcl 2 and Cb √

M11, vlI 2, add natural to first note √

M11, Vcl 2 – missing gliss (should be exactly like Vcl1, but land back on F art harm √

M18, Vla and Vcl - last note clean up note and parenthesis √

M19, Vl II 2 – last note, add natural √

M24, flutes – wrong note, should be tied C# √

M27, flutes and picc – please add natural to first note √

M27, timpani – wrong note, should be Eb √

M31, vl1 – next to last note missing natural sign √

M33, Vla, last note, make bottom note D# instead of Eb √

M34, Vc 1 – add natural √

M37, timp – add natural √

M36, ob – beat 3, wrong notes, should be C, C#, D √

M39, Hn 2,4 – wrong note, should be E natural √

M47, Vc2 – second note, missing natural √

M54, Vcl – flip cello 1 and 2 so they don’t cross voices √

M63, perc II – add natural to top note √

M66, vl 1 – bottom voice, second note is wrong, should be C# √

M67, tb1 – wrong note, first note, top note should be G √

M69, CB – add natural √

M72,73 – bassoon2 – missing altogether, should be unison with bassoon 1 √

M73, Tb2 – second bottom note, add natural √

M74, Vl1 – should have a second divisi staff, bottom voice (beat 4) should be “non divisi” √

M75, Cb – wrong note – should be F4; Cello notes also wrong, shoul be G and E (see manuscript) √

M75, Perc 1 – get rid of all Es in middle voice √

M75 – ob1,2 – wrong note, should be E natural, also clarinet should be D natural; also Bcl should be E natural; also bassoon both notes are wrong, should be F natural and G natural √

M77 – vla – should be alto clef - √

M79 – Xyl – clean up instrument name √

M83 – Cb – wrong note, should be F √

M84 – tpt – third note missing natural; also clarinets √

M85 – Cb – last note, wrong note, should be G# √

M85 – tba and Btn – missing natural √

M86 – harp – right hand, missing 8va √

M98 – ob 2, last note, missing natural √

M99-100, Cb – missing natural in both √

M99 – harp – right hand, add 8va √

M106 – Vl II 1 – first note missing natural √

M109 – eng horn – should be E natural √

M109 – oboes – add (-33 cents) √

M110 – flutes – add natural √

M115 – harp – right hand – top note should be E# √

M116 – Btbn – second note missing natural √

M118 – cb – missing natural; also Btbn, Tbn, and Bssn √

M119 – harp – right hand missing 8va √

M122 – Tbn 2 – missing natural √

M124 – perc 1 – missing “bass drum” rectangle √

M125 – perc 1 – delete (T-t)…it has been bass drum from previous page √

M127 – vl1 top note – add natural to B √

M134 – move fermatas to top of double bar √

M135, picc, please put “legato possibile” above slur √

M136 – Vl II and add natural to both parts √

M137 – perc 2 – beat 3 – add natural √

M138, VlIIa, add natural to E on beat 2. Also, beat 4 same E should be tied to note before D √

M141 – vl2 – add natural √

M142 - vl2 – add natural √

M145 – Harp – change Gb to F# √

M146 – add natural to A √

M146 – Vl2 – add natural √

M147 – vl2 – add natural to E √

M148 – vl II 2 wrong note, should be D# √

M156 – strings – clean up all grace notes inside parenthesis √

M157, celesta, delete box saying piano…THERE IS NO PIANO IN THE PIECE, ONLY CELESTE. Sorry I wasn’t clear. Delete “piano” from all staves. √

M157 – add natural sign to tuba, bassoon √

M163, fl, picc, ob, cl; beat 1, please slur all 4 notes √

M173 – Horn 2,4 – add open horn circle/symbol √

M173 – picc and flute – add natural √

M177, winds, beat 1, please slur all 4 note √

M177 – cb – should be low E an new attack (see manuscript) √

M178 – horn 2,4 – add + to every note, not just attack √

M179 - add (-50 cents) to cello, violin I, hn 1; and (+50 cents) to cl2 √

M179 – tpt 2 – beat 3 – should be G ¼ flat, not Bb ¼ flat √

M180 – add (-50 cents) vcl 1, Bcl, tpt 2; √

M181 – add (-50 cents) to ob and hn1; beat 4, add (+50 cents) to cl2 ob2 √

Top of page 58; wrong metric modulation (please see manuscript) should be 32nd note sextuplet to just 32nd note √

M184 – tuba – beat 1 – make beam higher √

M185 – vcl – beat 1 top note – add natural √

M190, viola, should be alto clef F3 in the bottom and D#4 on top √

M196 – vl1 beat 3 – missing a grace note (please see manuscript) √

M197 – vla – make beam on beat 1 longer √

M197 – ob 3 – second note – add natural √

M201 – vl I 2 – all wrong notes…(see manuscript carefully) √

M201 – tbn 2 – make it bass cleff √

M201 – 1,2,3, flute, picc – add natural to second note √

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| **Errata from Version 2 (page 20-65)**  *Note from engraver: all points addressed and implemented in score as of September 25th 2023* | | | |
| **Instrument** | **Bar** | **Issue** | **Answer** |
| Bassoons | 70 | Are the bassoons in unison here? | YES √ |
| Piano | 97 | Does this chord include a C# or C natural? | YOU’RE RIGHT, IT SHOULD BE C# √ |
| Piccolo | 120 | Is the last note in this bar meant to be F natural instead? | YES, F NAT √ |
| Bassoons | 121 | Is the last note in this bar meant to be A-flat? | PLEASE MAKE BAR Bb, C, Ab…also spell contrabass like that √ |
| Contrabass | 138-139 | Is there supposed to be a decresc before the p in bar 139, or is it p sub.? | NO, MAKE 139 DOWNBEAT INTO (MP) IN BOTH VOICES √ |
| Violoncello B | 139 | Are the celli here meant to be ppp throughout? | NO, MAKE CRESCENDO STARTING ON 138 BEAT 3 TO MP ON 139 BEAT 3 √ |
| Violoncello B | 142 | Is there supposed to be a decresc hairpin here? | MAKE (MF) ON BEAT 4 AND START DIMINUENO FROM THERE √ |
| Violin II | 143 | To clarify: is the dynamic here mf or mp? | (MF) √ |
| Percussion 2 | 148 | Is the G in beat 3 meant to be a quaver? | NO, ADD 16TH NOTE REST BEFORE IT AND LEAVE NOTE AS 16TH √ |

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| **Errata from Version 1 (page 1-19)**  *Note from engraver: all points addressed and implemented in score as of September 11th 2023* | | | |
| Strings | 10 | Are the mf markings meant to be preceded by hairpins, or are they sub. mf?  What do you think about attaching note values to the dynamic changes for more specificity?  Could there be cresc. hairpins that were omitted from the manuscript? | Good point.  Please make crescendos from beat 1 on all strings. Please make beat 4 of both Vl1B and Vl2B eight notes followed by eight rest.  **√** |
| Strings | 14 | What is the dynamic for sustained dotted minims? | Mf.  Please make Vl1B and Vl2B mf and the rest (mf).  **√** |
| Violin I and II | 14-15 | Does the cresc continue through bar 16? | Yes please, but add mf to downbeat of m16 on Vl1A and Vl2A. Also on m16, please add (mf) to all other strings and add crescendo into m17 to all strings (except bass)  **√** |
| Woodwinds | 22 | Just confirming that the flutes, oboes, clarinets and bassoons are a2? | Yes please  **√** |
| Clarinets | 31 | Are the two clarinets in unison in this bar? Or is it just first clarinet playing, before the second enters in bar 32? | unison for both bars  **√** |
| Contrabassoon | 35 | To clarify: does the contra continue holding the D from the previous bar and stop playing on bar 36? | Yes, it should continue, crescendo to f as bassoons, then drop before 36  **√** |
| Percussion 2 | 36 | To clarify: is the final note in this bar C or D? | C **√** |
| Trumpets | 37 | Are trumpets 1 and 2 playing in unison? (chromatic scale starting on F) | No  **√** |
| Perc. 2 | 40 | Is the instrument playing still a marimba? If the ped marking is deliberate, could it perhaps be a vibraphone instead? | No, please delete pedal. Also delete pedal in 51. Vibraphone comes in on m135.  **√** |
| Oboes | 44, 45 | Is there a third oboe in addition to the Cor Anglais? | No, make it I and II. Later EH changes to ob3  **√** |
| Percussion 2 | 54 | Do you want three notes in the first chord as well? | Actually, make them all 2 notes, Gb and F  **√** |
| Percussion 2 | 61 | Is this C supposed to have a #? | No, but bottom note should be Db…not Dnat  **√** |

**Orange suggestions (if I didn’t mention some here is because they are fine):**

* M2 – percussion tuplets (I prefer ratios than just 5 for larger values…16th notes on m3 for example just “5” is fine. Lets keep tuplets like manuscript √
* M11 – I prefer double bar before 11, not 12, as manuscript. √
* M13 – Vl2B – please delete accidental (nat) in the second note…just repeated note without accidental will do. On Vl2A, please add natural accidental to B √
* M14 – vla A, clean up gliss arrows before downbeat √
* M24 – Perc 3. Thanks for the bass cleff √
* M28, delete double bar. Also, please add natural sign to Vla and bass √
* M28 – picc and flutes, beat 3, Ab should be tied (not only slured) √
* M28-31…delete 8va sign on bass and move notes octave above…it was just used to make room in manuscript √
* M31 – Vl1 – please add accidental on A (beat 2) √
* M37 – brass and wwinds, add slur to all on beat 2 √
* M37 – Percussion – please use ratios in the tuplets √
* M38 – bass, second note D, please add natural accidental √
* M54 – vla, add accidentals to √